

Ragtime

*Happy-Go-Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up and Down Rag*

Brass Quartet

Arr.: Jérôme Naulais





Dennis Armitage

EMR 5753

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Ragtime

Happy-Go-Lucky Rag

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1 2 3 4

March Tempo Ragtime



1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

5 6 7 8 9



1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

Anniversary Rag

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1

2

3

4

5

March Tempo

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a steady bass line and a melody in the right hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a variety of chords, with specific chord symbols provided for measures 3-5: Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, and Gm7.



6

7

8

9

10

Musical score for measures 6-10. This section continues the piano accompaniment and melody from the previous measures. Chord symbols are provided for measures 6-10: C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, Gm7, C7, and F7 Bb. The dynamics remain consistent with the previous section.

The Blue Duck Rag

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Arr.: Jérôme Naulais

1 2 3 4 5 6
Bright but Easy

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady bass line and chords, and a melody in the right hand. The tempo/style is 'Bright but Easy'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated as F, C7, F7, Bb, and Bbo.



7 8 9 10 11 12

Musical score for measures 7-12. The score continues from measure 6. It features a piano accompaniment with a steady bass line and chords, and a melody in the right hand. The tempo/style is 'Bright but Easy'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated as F, C7, F, Bb, F, C7, F, C7, and F.

Up and Down Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5 6
Bright and Happy

Musical score for measures 1-6. The score is written for piano and includes a drum set part. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum set part is on a separate staff below the piano part. The tempo/mood is 'Bright and Happy'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (>) and slurs. The piano part includes chord symbols: C, C7, F6, C, C7, F6, F#o, C, and A7. The drum set part shows a consistent rhythmic pattern of eighth notes.



7 8 9 10 11

Musical score for measures 7-11. This section continues the piano and drum set parts from the previous system. The piano part includes chord symbols: D7, G7, C, C7, and F6. The drum set part continues with the same rhythmic pattern. Dynamic markings include *f* and *mf*, and articulation marks like accents (>) and slurs. The score concludes with a double bar line.